



LAST DREAM

WALTZES



by

BLIND BOONE

75

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W. B. ALLEN

Columbia, Mo.

The Story of Last Dream Waltz

In a discussion between one of Blind Boone's musical friends and a musician, the friend made the statement that Boone could make a beautiful piece of music from any three keys struck on the piano.

Blind Boone was put to the test. The three keys struck were F, A flat and A natural. From these three notes, Boone immediately composed the waltz now known as "Last Dream Waltz." This piece was played in the hearing of a music publisher, who asked permission to publish the same. Boone granted this request.

This beautiful waltz may be had for 25c by mail, postage paid by us, if not handled by your local dealer.

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LOVE FEAST WALTZ

Taken from five keys struck on the piano for Blind Boone. "It is a Love Feast In Music Lyric. Boones Temperment. Boones Harmony. Boones Feeling Throughout!" Yet Easy to Play.

Mailed to any address for 25 cents.

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BLIND BOONE'S AURORA WALTZ

PRETTIEST CONCERT WALTZ EVER WRITTEN

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LAST DREAM

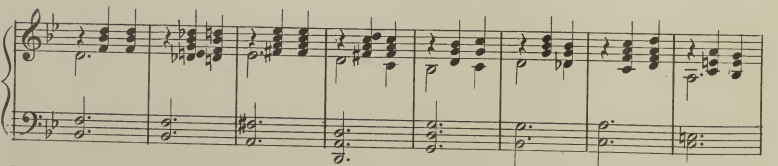
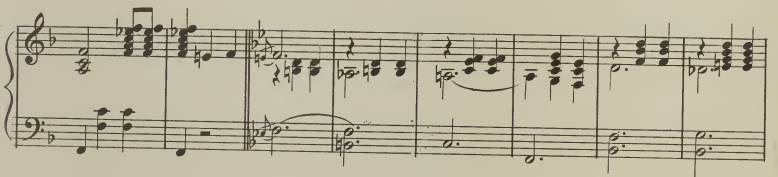
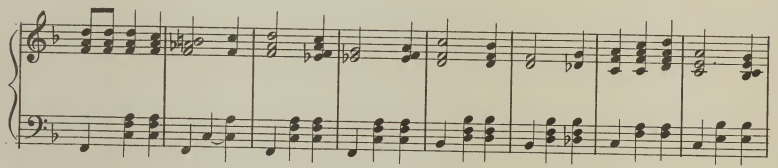
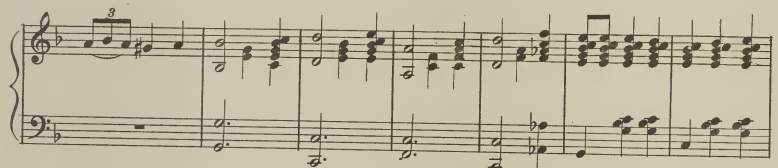
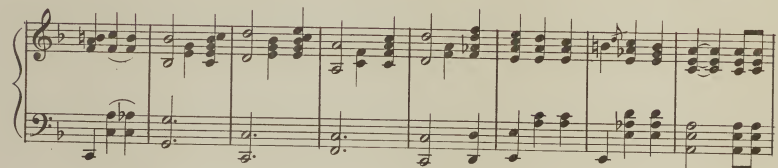
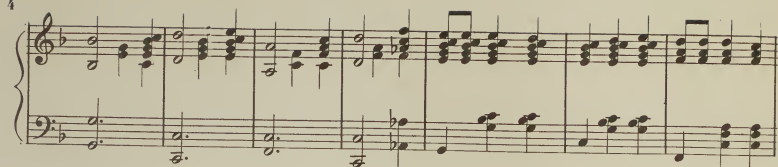
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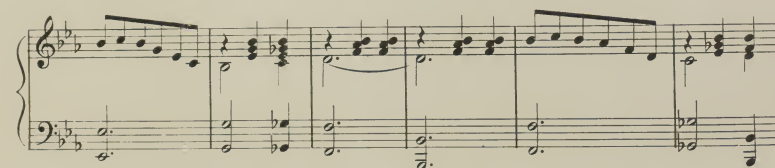
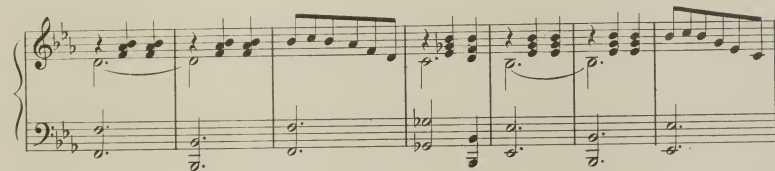
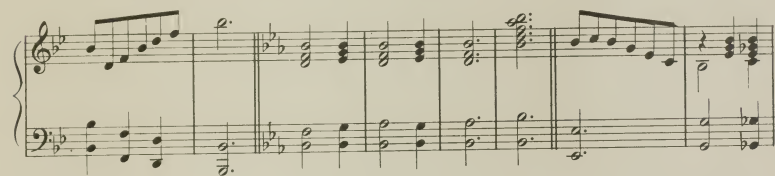
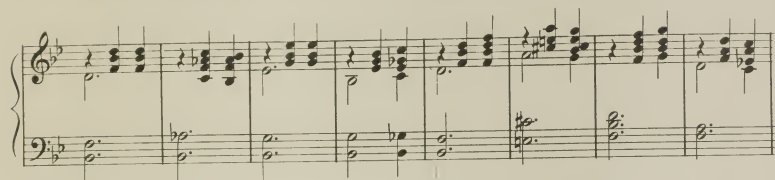
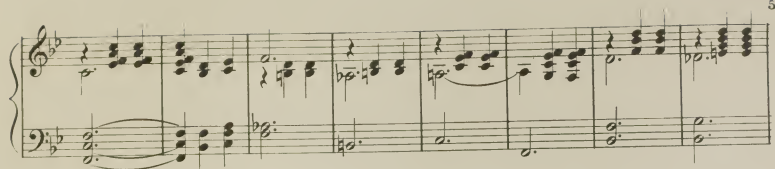
Waltz.

BLIND BOONE.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble staff marked 'Sva.....' and a bass staff. The second system continues the piece with similar notation. The third system features a prominent arpeggiated figure in the bass staff. The fourth system shows a more complex melodic line in the treble staff. The fifth system concludes the piece with a final cadence in the bass staff.

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This page contains six systems of musical notation for a piano piece. The key signature is G-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is arranged in two columns, with the right hand on the upper staff and the left hand on the lower staff of each system. The piece begins with a piano (p.) dynamic marking. The first system shows a melodic line in the right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern, with some chords in the right hand. The third system introduces a more active right-hand melody with eighth notes. The fourth system features a sustained chord in the right hand. The fifth system shows a return to a more active right-hand melody. The sixth system concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

7

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various chords, arpeggios, and melodic lines. A fermata is present over a chord in the fifth system, and a triplet of eighth notes appears in the third system. The page number '7' is located in the top right corner.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

9

8va.....

8va.....

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BLIND BOONE'S RAG MEDLEY N° 1

“ “ RAG MEDLEY N° 2

“ “ GEORGIA MELLON SONG

“ “ LAST DREAM WALTZ

“ “ LOVE FEAST WALTZ

“ “ AURORA CONCERT WALTZ

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